

The Juilliard School

2007 Summer Percussion Seminar Schedule

Sunday July 15th

1:00–5:00PM Seminar and Residence Hall check in

5:00–6:00PM (Mr. Gramley's Room in Residence Hall; Please bring a chair)

Welcome to the Seminar with Director Joseph Gramley and RA's Luke Rinderknecht and Michael Caterisano.

Complete schedule overview. Masterclass sign-ups.

Discussion of rules, student introductions.

Extra-curricular activities (show, concerts, tours)

Prep second Percussion Ensemble Concert mailing.

Moving of, care of, and use of the Juilliard percussion instruments. Percussion Ensemble rehearsal schedules and room information. Private practice schedules and room sign out will be discussed; We'll go over any general questions at this time as well.

6:00–7:00PM **DINNER** as a group in the Residence Hall Cafeteria

7:00–9:00PM Tour of dorms, Lincoln Center and neighborhood, boundaries, sign-out procedure.
(8pm **LUKE** walking tour)

10:00PM **Sign-in**

Monday July 16th

8:00AM **BREAKFAST**

9:15AM A tour of The Juilliard School (Given by current student: Kathleen Jasinskas)

10:15–12PM Percussion Ensemble Set-up (required attendance)

12:15–1:00PM **LUNCH**

1:00–3:00PM **GORDON GOTTLIEB** masterclass: Triangle/Tambourine diversity and developing a solid time sense. Sponsored by PAISTE (ROOM 309)

BREAK

4:00–6:00PM **JOSEPH PEREIRA, Timpani Masterclass** "Technique, tuning, sound, performance"
Room 309

6:15–7:15PM **DINNER**

7:30–9:30PM **JOSEPH PEREIRA, Recital Masterclass**

10:00PM **Sign-in**

Tuesday July 17th

8:00AM **BREAKFAST**

PRIVATE PRACTICE IS AVAILABLE. SIGN OUT SHEETS available from Luke or Michael

9:00AM–12:00PM **Percussion Ensemble Rehearsal** (Rooms 309, 316, 318, and 316A) Rep, Rooms and Schedule TBD

12:00–1:00PM **LUNCH**

1:00PM–2:00PM Set-up

2:00–4:00PM **DANIEL DRUCKMAN: Orchestral Section Playing** (*Rimsky-Korsakov's Capriccio Espagnol*) or "Preparing a college audition" room 318 or 316
(AFT: Joe P in 309)

(Mr. Druckman available for lessons: 4:30–6:30PM)

4:30–6:30PM **Percussion ensemble rehearsal** (without Druckman lesson students)

6:30–7:30PM **DINNER**

7:30–10PM **New York Philharmonic Concert** in Central Park

Sign-in directly from concert

Wednesday, July 18th

8:00AM **BREAKFAST**
9:00-10:00AM **Private Practice time available** (Joe P 309 in AM)
10:00AM-12:00PM **Percussion Ensemble**
12:15-1:15pm **LUNCH**
(Mr. Druckman available for lessons: 1:30-3:30PM)
1:30-3:15PM Percussion Ensemble (Minus lesson students)
3:30-5:45PM **DANIEL DRUCKMAN: Orchestral Section Playing (Rimsky-Korsakov's Capriccio Espagnol) or "Preparing a college audition" room 318 or 316**
6:00-7:00PM **DINNER**
7:00PM **Joe Pereira and Friends: Composition and Chamber Music Recital**
10:00PM **Sign-in**

Thursday, July 19th

8:00AM **BREAKFAST**
9:00-10:15AM **Ear Training with Vince Lee**
10:30AM-12:30PM **Joe Gramley: 2-mallet keyboard rep and performance**
12:30-1:30PM **LUNCH**
afternoon /eve TBA

Friday July 20th

8:00AM **BREAKFAST**
9:00-10:15AM **Ear Training with Vince Lee**
10:30-12:30 **Percussion Ensemble rehearsal and private practice**(Rooms 309, 316, 318, and 316A and Morse Hall) see Luke or Michael for Practice room sign out and keys (NO IRVING)
12:30-1:30PM **LUNCH**
1:30-3:30PM **Joe Gramley 2-mallet keyboard rep and performance class cont.**
afternoon TBA (NO IRVING)
6:15-7:15PM **DINNER**
7:30PM **CONCERT: So Percussion with Matmos at Lincoln Center Festival JG chaperones**
10:30PM **Sign-in**

Saturday, July 21st

8:00AM **BREAKFAST**
9:45AM Meet at front door. Although the Juilliard Building is closed today, we have special permission. We'll need to enter security together.
10:00AM-12:00PM **Javier Diaz Latin Percussion**
12:30-1:30PM **LUNCH**
1:15-2:30PM **Ear Training with Vince Lee**
2:45-5:00PM & **Percussion Ensemble/Private Practice (NO IRVING)**
6:00-7:00PM **DINNER**
8:00PM **Chaperoned off-campus event TBA Luke Chaperones**
11:00PM **Sign-in**

Sunday, July 22nd (no Luke availability)

DAY OFF **Chaperoned activities planned**
10:00PM **Sign-in**

Monday, July 23rd

8:00-9:00AM **BREAKFAST**
9:00-10:15AM **Ear Training with Vince Lee**
10:30-12:00PM TBA
2:00-5:00PM **Haruka Fujii 4-Mallet Marimba (with 30 Minute break)**
5:30-6:30 &
8:00-10:00PM Percussion ensemble or Private Practice as scheduled with Messrs: Gramley,
10:00PM **Sign-in** Lisano, Rinderknecht, Irving and Ostrowski
Tuesday, July 24th **JG: Not available 2:00-4:00PM**

8:00-9:00AM	BREAKFAST
9:00-10:15AM	Ear Training with Vince Lee
10:15-12:30	Eric Poland: Broadway (Room 309)
12:15-1:15PM	LUNCH
1:30-3:30PM	Haruka Fujii 4-Mallet Marimba
4:00-6:00PM &	Percussion ensemble or Private Practice as scheduled with Messrs: Gramley,
8:00-10:00PM TBC	Caterisano, Rinderknecht, Irving and Ostrowski
10:00PM	<i>Sign-in</i>

Wednesday, July 25th *JG: Not available 10:00AM -1:00PM*

8:00-9:00AM	BREAKFAST
9:00-10:15AM	Ear Training with Vince Lee
10:15-12noon	Percussion Ensemble (TBC)
12-1pm	LUNCH
1-3pm	Glen Velez Frame Drums (room 209 or morse hall)
Afternoon	TBA
6:30-7:30PM	DINNER
7:30-8:00PM	Instrument move, room set-up
8-9:30PM	Collaboration with Summer Dance Intensive
10:00PM	<i>Sign-in</i>

Thursday, July 26th

8:00-9:00AM	BREAKFAST
9:00-10:15AM	Ear Training with Vince Lee
11:00AM-1:00PM	Dan Bauch: Orchestral Snare drum
1:15-2:15PM	LUNCH
3:00-5:00PM	Dan Bauch: Orchestral Cymbals
5-7	Dinner
7:30PM	Summer Percussion Seminar Faculty Concert room 309 Joseph Gramley, Jeff Irving, John Ostrowski, Luke Rinderknecht, Michael Caterisano
10:00 PM	<i>Sign-in</i>

Friday, July 27th

8:00-9:00AM	BREAKFAST (<i>belongings, and keys need to be packed and brought to room 316 for storage.</i>)
9:15-11:30AM	Percussion Ensemble dress rehearsal (room 309)
12:00-1:00PM	LUNCH
1:00PM	<u>Percussion Ensemble Concert:</u> Works by: Westlake, Korf, Takemitsu, Udow, Rouse, Garland and Westlake
3:00PM	<i>All students remain to return instruments to appropriate rooms</i>
4:00-4:30 PM:	Check-out

Juilliard Faculty and Seminar Guest Artist Biographies:

Daniel Druckman is a percussionist with the New York Philharmonic, and can also be frequently heard with Speculum Musicae, and the New York New Music Ensemble. He has been a soloist with the Los Angeles Philharmonic, the American Composers Orchestra, the New York Philharmonic Horizons Concerts, and the San Francisco Symphony New and Unusual Music Series. He has performed recitals in New York, Los Angeles, San Francisco and Tokyo. He received his Bachelors and Masters degrees from the Juilliard School where he has been on the faculty since 1991. www.juilliard.edu

Percussionist **Gordon Gottlieb** has had an active performing life in a variety of musical traditions. A native New Yorker, he studied music with his principal influence, James Wimer, as well as receiving B.M. and M.S. degrees from the Juilliard School, where he studied with Saul Goodman, Elden "Buster" Bailey and Morris Goldenberg. He also studied with Cloyd Duff. Gordon has been soloist with the New York Philharmonic, American Composers Orchestra, New York Chamber Symphony, Boston Pops, and at music festivals such as Santa Fe, Tanglewood, Aspen, Grand Canyon and Warsaw Autumn Festival. Active in contemporary music, he has played with, amongst many others, the Contemporary Chamber Ensemble, The Juilliard Ensemble, Speculum Musicae, the Group For Contemporary Music, the Chamber Music Society of Lincoln Center (with whom he has recorded Bartok's Sonata for Two Pianos and Percussion for Delos), and was often soloist for the Prospective Encounters and Rug Concert series with Pierre Boulez. With Robert Craft he has performed much of the music of Igor Stravinsky, including recordings of Les Noces and Histoire du Soldat. He has commissioned and performed new works for percussion and piano with his brother, Jay, their first duo recording being released in 1985 on Avidis Records, Paris. Since 1970, Gordon has been actively involved with the New York Philharmonic as an extra and substitute percussionist and timpanist. He's also played with the London Philharmonic, Royal Philharmonic, Detroit Symphony, American Symphony Orchestra, Chamber Orchestra of Europe, Stuttgart Chamber Orchestra, St. Paul Chamber Orchestra, the Casals Festival, the Madeira Bach Festival, Mostly Mozart Festival, as well as major opera, ballet, modern dance, and Broadway orchestras. A partial list of conductors with whom he has worked includes: Leonard Bernstein, Pierre Boulez, Zubin Mehta, Kurt Masur, Lorin Maazel, Erich Leinsdorf, Leopold Stokowski, Sir Colin Davis, Bernard Haitink, Igor Markevich, Antal Dorati, Claudio Abbado, Christoph Eschenbach, Nikolaus Harnoncourt and James Levine. Involved in jazz, rock, pop, folk, Rhythm & Blues and world music, Gordon has performed and recorded with many, including: Miles Davis, Quincy Jones, Keith Jarrett, Chick Corea, George Benson, Michael Jackson, Sting, Steely Dan ("Two Against Nature"-winner of 4 grammys in 2001, including album of the year; and "Everything Must Go" in 2003), Stevie Wonder, Whitney Houston, Carly Simon, Grace Jones, Tony Bennett, Lena Horne, Patti La Belle, Debbie Harry, Sarah Vaughan, Paul Winter, Ray Charles, Eric Clapton, Ravi Shankar, Hermeto Pascoal, Baaba Maal, Alessandra Belloni, Al Jarreau, Pete Seeger, Marc Anthony, Wyclif Jean, Meatloaf, Bette Midler, Paula Abdul, Celine Dion, Michael Bolton, David Sanborn, Gladys Knight and the Pips, Aretha Franklin, etc. Also a conductor, Gordon performed the New York premiere of Vesalii Icones of Peter Maxwell Davies, was assistant conductor for Pli Selon Pli of Pierre Boulez with the Contemporary Chamber Ensemble under Arthur Weisberg, and made his Carnegie Hall debut conducting William Walton's Façade with Anna Russell narrating in February, 1981. He conducted Shaker Loops of John Adams at the Santa Fe Chamber Music Festival, Menotti's Telephone at the Davos Music Festival in Switzerland, and many performances of Stravinsky's Histoire du Soldat. Gordon has recorded for approximately 45 record companies such as Columbia (Sony), R.C.A., C.R.I., Atlantic and Warner Brothers, as well as for television (many shows and commercials such as McDonalds, Wendys, Coca-Cola, Pepsi, CNN, HBO etc.), theater, and on the sound tracks of about 145 feature films such as: Fame, The Wiz, The Cotton Club, A Chorus Line, Beauty And The Beast, Aladdin, Lethal Weapon 3, When Harry Met Sally, Malcolm X, Interview With The Vampire, Blair Witch 2, Adaptation etc. In March, 1984 he became one of the few Americans to play with an escola de samba in the carnival parade in Rio de Janeiro, which he did again in 1986 and 1988. Gordon wrote a feature article about this experience for the magazine Modern Percussionist, December, 1984. For the same magazine (and its parent, Modern drummer) he has contributed articles on world music, recording studio techniques, as well as critical reviews. In 1986 Gordon was co-recipient of a grant from the Massachusetts Council On The Arts and Humanities to explore and integrate electro-acoustic percussion and the visual arts (at M.I.T). Other recognitions include a Martha Baird Rockefeller grant in 1980, Outstanding Young Men of America in 1979, inclusion in the International Who's Who In Music in 1987, Meet The Composer grant in 1989, and was the 1989 recipient of the NARAS most valuable player award in the N.Y. studios. Gordon has given clinics and master classes all over North and South America, Europe and Asia, for a decade taught at the Yale School of Music, and since 1991 has been teaching at the Juilliard School in New York City. www.juilliard.edu

Joseph Pereira has been the Assistant Principal Timpanist/Section Percussionist of the New York Philharmonic since January 1998. He received his master's degree in percussion from The Juilliard School and a double bachelor's degree in performance and composition/theory from Boston University. A native New Yorker, Mr. Pereira is also an active composer. His Quintet for Winds will be premiered in the 2004–05 season as part of the New York Philharmonic Ensembles series at Merkin Concert Hall. He has been commissioned by other members of the Philharmonic as well, and is currently working on a trio for Philharmonic English Horn Thomas Stacy for an upcoming recording. His music has been performed at Merkin Concert Hall by the Washington Square Chamber Society, Alice Tully Hall, The Juilliard School, Manhattan School of Music, and Princeton University. His *Conversation for Solo Flute* was selected by Linda Witherell (original solo flutist with Pierre

Boulez's IRCAM) in an international "Call for Scores" through the American Music Center. Mr. Pereira has performed with the New York Percussion Quartet, New York New Music Ensemble, Alea III, Boston Symphony Orchestra, Robert Shaw Festival Singers, and New Zealand Symphony Orchestra as principal timpanist. He can also be heard on Telarc, Teldec, and Deutsche Grammophon recordings. He is an alumnus of both the Tanglewood and Pacific (Sapporo, Japan) music festival.

Daniel Bauch, newly appointed assistant principal timpanist and percussionist with the Detroit Symphony, began playing percussion at the age of seven. During high school, he studied with Tim Genis and Will Hudgins of the Boston Symphony before going on to earn a Baccalaureate degree from the Juilliard School in 2002. There, under the tutelage of Daniel Druckman, Mr. Bauch was very active as a solo, chamber and orchestral performer. He performed in concert with pianist Maurizio Polini as part of a Carnegie Hall Perspectives Series, and also premiered a new work by Osvaldo Golijov with the Orpheus Chamber Orchestra and Dawn Upshaw in Carnegie Hall. While in New York, he also recorded a CD with the New York New Music Ensemble on Albany Records. Mr. Bauch went on to earn a Masters of Music degree from Boston University, studying with Tim Genis, and immediately following graduation was offered a position on the faculty at BU, where he remained for two years. In Boston, he frequently performed with local contemporary music ensembles, and appeared as a soloist with the Alea III ensemble. He has played with the Boston Symphony, Boston Pops, Boston Symphony Chamber Players, Boston Ballet, Orpheus Chamber Orchestra, Marlboro Festival Orchestra, Hartford Symphony, and the Springfield Symphony, and has been privileged to work with countless renowned conductors and composers. He has attended the Music Academy of the West festival in Santa Barbara and was a percussion fellow for two summers at the Tanglewood Music Center. Mr. Bauch currently serves during the summer as the percussion faculty member for the Young Artist Orchestra for the Boston University Tanglewood Institute, a position he has held since 2004.

Javier Diaz, a native of Cuba, is a percussionist with the American Symphony Orchestra and with several chamber music groups and Latin Jazz Bands in the New York Area. He has performed with the Los Angeles Philharmonic, the Metropolitan Opera Orchestra, New York Chamber Symphony, New Jersey Symphony, New York Perspectives Ensemble, Zankel Hall New Music Band, Hilliard Ensemble, Broadway's productions of *Man of La Mancha*, *Thoroughly Modern Millie*, *Brooklyn* and *The Lion King*. He is currently a percussionist with the *Tarzan* Broadway production. His studio credits include: ECM's *Tituli* by Stephen Hartke with the Hilliard Ensemble and the award winning short film *Tango Flush*. As an Afro-Cuban percussion specialist Mr. Diaz has appeared with: Lazaro Galarraga's Afro-Cuban All Stars, percussionist Angel Luis Figueroa, Candido Camero, Pedro Martinez, Los Acustilocos, The Panamerican Jazz Band, The Ethnix, Anette Aguilar's Latin Jazz Group, Marta Topferova, Edgar Castaneda and the New York World Music Institute. He has taught Afro-Cuban percussion seminars at the Peabody Institute, University of Southern California, University of California Los Angeles, Percussion Artists Workshops Los Angeles/New York, Los Angeles School District and the Juilliard School. Mr. Diaz currently teaches the Afro-Cuban percussion survey at the Juilliard School. As a composer, Mr. Diaz has been commissioned by the Aspen Music Festival, New York University and USC. Mr. Diaz holds a BM from the University of Southern California and a MM from The Juilliard School.

Multi-Percussionist **Haruka Fujii** has toured internationally as a solo percussionist, marimbist, chamber musician, and hand drum player. She has performed in major concert halls and festivals throughout Asia, Europe, and North America, including appearances at Carnegie Hall and Lincoln Center in New York, Bunka Kaikan Hall and Suntory Hall in Tokyo, the Auditorium de Lyon and Opera Nationale de Lyon in France, and Het Musiektheater in Amsterdam. Ms. Fujii has won particular acclaim for her performances of contemporary music, including the U.S. premieres of Franghis Ali-Zadeh's percussion concerto *Silk Road*, Akira Miyoshi's *Etude Concertante*, and Maki Ishii's *Afro Concerto*. She has frequently collaborated with composer Tan Dun, performing his *Water Percussion Concerto*, *Paper Percussion Concerto*, and opera *Tea* internationally. Many major orchestras have featured Ms. Fujii as a soloist, including Orchestra Nationale de Lyon, Netherlands Chamber Orchestra, Residentie Orchestra Den Haag, Sydney Symphony Orchestra, NHK Symphony Orchestra, Hong Kong Sinfonietta, and the Shanghai Broadcasting Symphony Orchestra. In addition to her appearances as a soloist, Ms. Fujii is a member of Flexible Music and the Line C3 percussion quartet. Her world premiere recordings can be found on the Kosei and Deutsche Grammophon labels. Born in Saitama, Japan, Ms. Fujii has received degrees from Tokyo National University, the Juilliard School, and the Mannes College of Music. She resides in New York City.

Multi-percussionist **Joseph Gramley's** dynamic and exciting performances as a soloist have garnered critical acclaim and enthusiasm from emerging composers, percussion aficionados and

first-time concert-goers alike. He is committed to bringing fresh and inventive compositions to a broad public, and each year he commissions and premieres a number of new works. His first solo recording, *American Deconstruction*, an expert rendition of five milestone works in multi-percussion's huge new modern repertoire, appeared in 2000 and was reissued in 2006. His second, *Global Percussion*, was released in 2005. An invitation from Yo-Yo Ma in 2000 led Gramley to join Mr. Ma's Silk Road Ensemble. In addition to participating in the group's extended residencies in American and European cities, Gramley has toured with Mr. Ma and the Ensemble throughout North America, Europe and Asia, performing in the world's finest concert halls. Along the way, Gramley has studied percussion styles and instruments from around the globe, collaborating with internationally-renowned musicians from India, Iran, China, Japan, Korea and Central Asia. He has also appeared on three top-selling albums with Yo-Yo Ma on the SonyBMG label. In addition to his solo and Silk Road work, as well as his frequent appearances with chamber groups and orchestras, Gramley performs with the acclaimed British organist Clive Driskill-Smith in the duo Organized Rhythm. The pair's first recording, *Beaming Music*, will be issued late in 2007. Joseph Gramley has performed with: the Metropolitan Opera (on stage with Placido Domingo), Pierre-Laurent Aimard (US tour), Orpheus Chamber Orchestra, Orchestra of St. Luke's, New York City Opera, Chicago Symphony Orchestra (soloist), Seattle Symphony, Orchestre de Lyon, Dawn Upshaw (US tour), David Robertson (Carnegie Hall), Musicians From Marlboro, Spoleto Festival (soloist, chamber music and orchestra), Martha Graham Dance Company, Merce Cunningham Dance Company, New York City Ballet, Eos Orchestra, Renee Fleming (in recital), Glen Velez (US tour), Keiko Abe (PASIC), Aretha Franklin, Elton John (at Radio City Music Hall and on worldwide TV and DVD), George Benjamin, Kayhan Kalhor, Alim Qasimov, Wu Tong, Sandeep Das, Wu Man, and numerous others. Productions on Broadway include: *Miss Saigon*, *Jekyll and Hyde*, *Phantom of the Opera*, *Caroline or Change*, and *The Color Purple*. Gramley's compositions have been performed at The Juilliard School, Rhode Island School of Design, The Art Institute of Chicago and Queens College. Born in 1970, Gramley grew up in Oregon and was named a Presidential Scholar in the Arts while a senior at the Interlochen Arts Academy in 1988. He did his undergraduate work at the University of Michigan where he was a student of Michael Udow and Salvatore Rabbio and was a recipient of the Albert A. Stanley Medal. He has also attended the Tanglewood Institute and Salzburg Mozarteum. Gramley made his concerto debut with the Houston Symphony Orchestra after winning their National Soloist Competition, and made his solo debut at Carnegie Hall's Weill Recital Hall in 1994. He did his graduate studies at the Juilliard School in New York where he studied with Gordon Gottlieb and Daniel Druckman and received both the Goodman and the Khomanoff scholarships. Upon finishing his graduate studies, Gramley performed and recorded with the Ethos Percussion Group throughout the U. S. and Europe. He is director the Juilliard Summer Percussion Seminar, an intensive program for high-school students held annually at Lincoln Center in New York City and is on the Faculty of Idyllwild Arts Festival In California. Website: www.josephgramley.com

Jeffrey Irving is active as a freelance percussionist and timpanist in the New York metro area. Recent orchestral engagements include the New York Philharmonic, Metropolitan Opera Orchestra and New York City Opera. He also performs as a substitute on Broadway in the Tony award winning productions of *Wicked* and *Mary Poppins*. Past productions include, *Caroline, Or Change* and *The Light in the Piazza*. In addition to his orchestral activities, Mr. Irving is also an avid performer of contemporary solo and chamber music and has premiered many new works in this context. Mr. Irving is a founding member of the Irving Lippel Project, a duo dedicated to the commissioning of new works for percussion and guitar, which is currently working on two recordings to be released on Focus Recordings. Other recent activities include a recording for New York New Music Ensemble on Albany Records and performances with Speculum Musicae, the percussionists of the Metropolitan Opera Orchestra, Flexible Music, Line C3 percussion group and the acclaimed new music group counter)induction.

Percussionist **Michael Caterisano** recently completed the first year of his Master's degree at Juilliard, where he studies with Gordon Gottlieb. Since he arrived in New York in 2002, Michael has performed in a variety of settings from Carnegie Hall and Avery Fisher Hall to The Knitting Factory and The 55 Bar. He is a founding member of The New York Miniaturist Ensemble, which has commissioned works by Milton Babbitt, Pauline Oliveros, Karlheinz Stockhausen, Charles Wuorinen, and is awaiting works by John Corigliano, Philip Glass,

and David Lang. Michael is also an active composer and producer, and has written music for several films and radio commercials.

New York percussionist, **John Ostrowski**, has given concerts throughout the United States, Europe, Asian and South America. For two years, he was a member of the Verbier Festival Orchestra where James Levine is Conductor Laureate. In the New York area, he has performed with orchestras such as: New York City Master Chorale, Orchestra of St. Luke's, Asian Artists and Concerts, School of American Ballet, and RedBull Artsehcro. Mr. Ostrowski has appeared on the Chicago Symphony Orchestra's Music NOW series. He has twice participated in the Lucerne Festival Academy where Pierre Boulez is Music Director. He has served as a guest artist, performing chamber music with Joshua Bell, and working with the contemporary music ensemble Fireworks. He is a member of the Line C3 Percussion Group. Mr. Ostrowski has backed up such recording artists as Amy Grant. He is currently collaborating with Brazilian composer/songwriter Arthur Kampela and is the house percussionist at Libation restaurant and lounge. He holds a Bachelors' degree from Northwestern University and a Masters from the Juilliard School.

Recently hailed as a "commanding young percussionist" by the New York Times, **Eric Poland** has established himself as a versatile percussionist in New York City. He has premiered numerous works by some of today's leading composers with groups such as the Zankel Band, Continuum, The Locrian Chamber Players, The Aspen Contemporary Ensemble, and as a member of Fireworks Ensemble. He has performed with the Metropolitan Opera, the Mark Morris and Martha Graham Dance companies and as part of the Lincoln Center Festival and the Bridgehampton Chamber Music Festival. Eric is also an active Broadway musician and has played in many different shows including Wicked, Mamma Mia!, Spamalot, A Chorus Line, Spring Awakening, Tarzan, The 25th Annual Putnam County Spelling Bee, Aida, Oklahoma, and Footloose. He recently worked with Roger Waters, formally of Pink Floyd, in a New York premiere of songs from his opera "Ca Ira" and also with Rob Thomas of Matchbox Twenty. Eric can be heard on a Deutsche Grammophon release of Luciano Berio's "Folk Songs" with soprano Dawn Upshaw and on the soundtrack to "Hollywoodland". He holds his Bachelor of Music and Master of Music from the Juilliard School where he was a student of Gordon Gottlieb.

Luke Rinderknecht, percussion, is a versatile chamber and orchestral musician. He has performed in the United States, Australia, and Europe, and with the Juilliard and Verbier Festival Orchestras. While still in high school, he appeared as soloist with The Cleveland Orchestra in Paul Creston's Marimba Concerto. He performs regularly with The New Juilliard Ensemble, the Juilliard Percussion Ensemble, and the recently formed AXIOM Ensemble; three groups that are focused on contemporary chamber music. Engagements this summer include Lorin Maazel's production of The Turn of the Screw at the Kennedy Center, concerts at the Institute and Festival for Contemporary Performance, and MoMA's Summergarden concert series. Mr. Rinderknecht is currently a graduate student at Juilliard studying with Daniel Druckman, and is the 2005 recipient of the Peter Mennin Prize for outstanding achievement and leadership in music.

Grammy award-winning percussionist **Glen Velez** is often globe-trotting on an international touring schedule which has taken him to six continents. Recently voted "Best Percussionist of the Year" with a 2001 Drummies award by DRUM! Magazine, Velez has emerged as an international soloist and seminal figure in the history of the frame drum. Over two decades ago he brought a new genre of drumming into the Western music world by creating his own compositional style inspired by years of drumming studies from various cultures. He introduced Remo Belli and the Remo Drum Company to the world of frame drums and initiated, what has become, a whole line of drums from world cultures. After fifteen years performing and recording with Steve Reich (1973-1988) and Paul Winter (1983-1998), Velez is working as a soloist while continuing to collaborate with a variety of top-notch professionals in many genres. Twentieth century music guru John Cage wrote a piece especially for Glen in 1989. Velez has also played with notables such as Pat Metheny, Richard Stoltzman, Suzanne Vega, Howard Levy, Zakir Hussain, and Oregon. His own compositions have been featured on National Public Radio's All Things Considered and John Schaefer's New Sounds and have been commissioned by the Rockefeller Foundation, Jerome Foundation, and Reader's Digest. He has written music for theater and dance and recorded hundreds of albums on ECM, CBS, RCA, GRP, Warner Brothers, Deutsche Gramophone, Geffen, Nonesuch, Capital, and Sony. In addition, he has several instructional videos and ten recordings of his own music on CMP, Music of the World, Sounds True, Interworld, and Ellipsis Arts. As a master teacher who conducts workshops worldwide, Velez developed his own teaching method called Handance. It incorporates voice and body movement into the process of learning to play the frame drum and has proven to be of great benefit to professionals and beginners alike. Velez has also designed his own Signature Series of

frame drums for the REMO Drum Company and has recently designed a handmade frame drum series for the Cooperman Drum Company.

A special thanks to the Sponsors of the 2007 Juilliard Summer Percussion Seminar

