

Juilliard Faculty and Seminar Guest Artist Biographies:

Daniel Bauch, newly appointed assistant principal timpanist and percussionist with the Detroit Symphony, began playing percussion at the age of seven. During high school, he studied with Tim Genis and Will Hudgins of the Boston Symphony before going on to earn a Baccalaureate degree from the Juilliard School in 2002. There, under the tutelage of Daniel Druckman, Mr. Bauch was very active as a solo, chamber and orchestral performer. He performed in concert with pianist Maurizio Polini as part of a Carnegie Hall Perspectives Series, and also premiered a new work by Osvaldo Golijov with the Orpheus Chamber Orchestra and Dawn Upshaw in Carnegie Hall. While in New York, he also recorded a CD with the New York New Music Ensemble on Albany Records. Mr. Bauch went on to earn a Masters of Music degree from Boston University, studying with Tim Genis, and immediately following graduation was offered a position on the faculty at BU, where he remained for two years. In Boston, he frequently performed with local contemporary music ensembles, and appeared as a soloist with the Alea III ensemble. He has played with the Boston Symphony, Boston Pops, Boston Symphony Chamber Players, Boston Ballet, Orpheus Chamber Orchestra, Marlboro Festival Orchestra, Hartford Symphony, and the Springfield Symphony, and has been privileged to work with countless renowned conductors and composers. He has attended the Music Academy of the West festival in Santa Barbara and was a percussion fellow for two summers at the Tanglewood Music Center. Mr. Bauch currently serves during the summer as the percussion faculty member for the Young Artist Orchestra for the Boston University Tanglewood Institute, a position he has held since 2004.

Javier Diaz, a native of Cuba, is a percussionist with the American Symphony Orchestra and with several chamber music groups and Latin Jazz Bands in the New York Area. He has performed with the Los Angeles Philharmonic, the Metropolitan Opera Orchestra, New York Chamber Symphony, New Jersey Symphony, New York Perspectives Ensemble, Zankel Hall New Music Band, Hilliard Ensemble, Broadway's productions of *Man of La Mancha*, *Thoroughly Modern Millie*, *Brooklyn* and *The Lion King*. He is currently a percussionist with the *Tarzan* Broadway production. His studio credits include: ECM's *Tituli* by Stephen Hartke with the Hilliard Ensemble and the award winning short film *Tango Flush*. As an Afro-Cuban percussion specialist Mr. Diaz has appeared with: Lazaro Galarraga's Afro-Cuban All Stars, percussionist Angel Luis Figueroa, Candido Camero, Pedro Martinez, Los Acustilocos, The Panamerican Jazz Band, The Ethnix, Anette Aguilar's Latin Jazz Group, Marta Topferova, Edgar Castaneda and the New York World Music Institute. He has taught Afro-Cuban percussion seminars at the Peabody Institute, University of Southern California, University of California Los Angeles, Percussion Artists Workshops Los Angeles/New York, Los Angeles School District and the Juilliard School. Mr. Diaz currently teaches the Afro-Cuban percussion survey at the Juilliard School. As a composer, Mr. Diaz has been commissioned by the Aspen Music Festival, New York University and USC. Mr. Diaz holds a BM from the University of Southern California and a MM from The Juilliard School.

Multi-Percussionist **Haruka Fujii** has toured internationally as a solo percussionist, marimbist, chamber musician, and hand drum player. She has performed in major concert halls and festivals throughout Asia, Europe, and North America, including appearances at Carnegie Hall and Lincoln Center in New York, Bunka Kaikan Hall and Suntory Hall in Tokyo, the Auditorium de Lyon and Opera Nationale de Lyon in France, and Het Musiektheater in Amsterdam. Ms. Fujii has won particular acclaim for her performances of contemporary music, including the U.S. premieres of Franghis Ali-Zadeh's percussion concerto *Silk Road*, Akira Miyoshi's *Etude Concertante*, and Maki Ishii's *Afro Concerto*. She has frequently collaborated with composer Tan Dun, performing his *Water Percussion Concerto*, *Paper Percussion Concerto*, and opera *Tea* internationally. Many major orchestras have featured Ms. Fujii as a soloist, including Orchestra Nationale de Lyon, Netherlands

Chamber Orchestra, Residentie Orchestra Den Haag, Sydney Symphony Orchestra, NHK Symphony Orchestra, Hong Kong Sinfonietta, and the Shanghai Broadcasting Symphony Orchestra. In addition to her appearances as a soloist, Ms. Fujii is a member of Flexible Music and the Line C3 percussion quartet. Her world premiere recordings can be found on the Kosei and Deutsche Grammophon labels. Born in Saitama, Japan, Ms. Fujii has received degrees from Tokyo National University, the Juilliard School, and the Mannes College of Music. She resides in New York City.

Jeffrey Irving is active as a freelance percussionist and timpanist in the New York metro area. Recent orchestral engagements include the New York Philharmonic, Metropolitan Opera Orchestra and New York City Opera. He also performs as a substitute on Broadway in the Tony award winning productions of *Wicked* and *Mary Poppins*. Past productions include, *Caroline, Or Change* and *The Light in the Piazza*. In addition to his orchestral activities, Mr. Irving is also an avid performer of contemporary solo and chamber music and has premiered many new works in this context. Mr. Irving is a founding member of the Irving Lippel Project, a duo dedicated to the commissioning of new works for percussion and guitar, which is currently working on two recordings to be released on Focus Recordings. Other recent activities include a recording for New York New Music Ensemble on Albany Records and performances with Speculum Musicae, the percussionists of the Metropolitan Opera Orchestra, Flexible Music, Line C3 percussion group and the acclaimed new music group counter)induction.

Percussionist **Michael Caterisano** recently completed the first year of his Master's degree at Juilliard, where he studies with Gordon Gottlieb. Since he arrived in New York in 2002, Michael has performed in a variety of settings from Carnegie Hall and Avery Fisher Hall to The Knitting Factory and The 55 Bar. He is a founding member of The New York Miniaturist Ensemble, which has commissioned works by Milton Babbitt, Pauline Oliveros, Karlheinz Stockhausen, Charles Wuorinen, and is awaiting works by John Corigliano, Philip Glass, and David Lang. Michael is also an active composer and producer, and has written music for several films and radio commercials.

New York percussionist, **John Ostrowski**, has given concerts throughout the United States, Europe, Asian and South America. For two years, he was a member of the Verbier Festival Orchestra where James Levine is Conductor Laureate. In the New York area, he has performed with orchestras such as: New York City Master Chorale, Orchestra of St. Luke's, Asian Artists and Concerts, School of American Ballet, and RedBull Artsehcro. Mr. Ostrowski has appeared on the Chicago Symphony Orchestra's Music NOW series. He has twice participated in the Lucerne Festival Academy where Pierre Boulez is Music Director. He has served as a guest artist, performing chamber music with Joshua Bell, and working with the contemporary music ensemble Fireworks. He is a member of the Line C3 Percussion Group. Mr. Ostrowski has backed up such recording artists as Amy Grant. He is currently collaborating with Brazilian composer/songwriter Arthur Kampela and is the house percussionist at Libation restaurant and lounge. He holds a Bachelors' degree from Northwestern University and a Masters from the Juilliard School.

Recently hailed as a "commanding young percussionist" by the New York Times, **Eric Poland** has established himself as a versatile percussionist in New York City. He has premiered numerous works by some of today's leading composers with groups such as the Zankel Band, Continuum, The Locrian Chamber Players, The Aspen Contemporary Ensemble, and as a member of Fireworks Ensemble. He has performed with the Metropolitan Opera, the Mark Morris and Martha Graham Dance companies and as part of the Lincoln Center Festival and the Bridgehampton Chamber Music Festival. Eric is also an active Broadway musician and has played in many different shows including *Wicked*, *Mamma Mia!*, *Spamalot*, *A Chorus Line*, *Spring Awakening*, *Tarzan*, *The 25th Annual Putnam County Spelling Bee*, *Aida*, *Oklahoma*, and *Footloose*. He recently worked with

Roger Waters, formally of Pink Floyd, in a New York premiere of songs from his opera "Ca Ira" and also with Rob Thomas of Matchbox Twenty. Eric can be heard on a Deutsche Grammophon release of Luciano Berio's "Folk Songs" with soprano Dawn Upshaw and on the soundtrack to "Hollywoodland". He holds his Bachelor of Music and Master of Music from the Juilliard School where he was a student of Gordon Gottlieb.

Luke Rinderknecht, percussion, is a versatile chamber and orchestral musician. He has performed in the United States, Australia, and Europe, and with the Juilliard and Verbier Festival Orchestras. While still in high school, he appeared as soloist with The Cleveland Orchestra in Paul Creston's Marimba Concerto. He performs regularly with The New Juilliard Ensemble, the Juilliard Percussion Ensemble, and the recently formed AXIOM Ensemble; three groups that are focused on contemporary chamber music. Engagements this summer include Lorin Maazel's production of *The Turn of the Screw* at the Kennedy Center, concerts at the Institute and Festival for Contemporary Performance, and MoMA's Summergarden concert series. Mr. Rinderknecht is currently a graduate student at Juilliard studying with Daniel Druckman, and is the 2005 recipient of the Peter Mennin Prize for outstanding achievement and leadership in music.

Grammy award-winning percussionist **Glen Velez** is often globe-trotting on an international touring schedule which has taken him to six continents. Recently voted "Best Percussionist of the Year" with a 2001 Drummies award by DRUM! Magazine, Velez has emerged as an international soloist and seminal figure in the history of the frame drum. Over two decades ago he brought a new genre of drumming into the Western music world by creating his own compositional style inspired by years of drumming studies from various cultures. He introduced Remo Belli and the Remo Drum Company to the world of frame drums and initiated, what has become, a whole line of drums from world cultures. After fifteen years performing and recording with Steve Reich (1973-1988) and Paul Winter (1983-1998), Velez is working as a soloist while continuing to collaborate with a variety of top-notch professionals in many genres. Twentieth century music guru John Cage wrote a piece especially for Glen in 1989. Velez has also played with notables such as Pat Metheny, Richard Stoltzman, Suzanne Vega, Howard Levy, Zakir Hussain, and Oregon. His own compositions have been featured on National Public Radio's *All Things Considered* and John Schaefer's *New Sounds* and have been commissioned by the Rockefeller Foundation, Jerome Foundation, and *Reader's Digest*. He has written music for theater and dance and recorded hundreds of albums on ECM, CBS, RCA, GRP, Warner Brothers, Deutsche Gramophone, Geffen, Nonesuch, Capital, and Sony. In addition, he has several instructional videos and ten recordings of his own music on CMP, *Music of the World*, *Sounds True*, *Interworld*, and *Ellipsis Arts*. As a master teacher who conducts workshops worldwide, Velez developed his own teaching method called *Handance*. It incorporates voice and body movement into the process of learning to play the frame drum and has proven to be of great benefit to professionals and beginners alike. Velez has also designed his own Signature Series of frame drums for the REMO Drum Company and has recently designed a handmade frame drum series for the Cooperman Drum Company.